



Norfolk NATO Festival

2017 Entertainment Application

NATOFest – Saturday, April 29, 2017 from 11:30 AM – 3:30 PM – Town Point Park

1 Waterside Drive, Norfolk, VA 23510

Free and Open to the Public

www.natofestival.org

Please fill out the application and submit along with a **high resolution photograph** via

Email to chelsea.pappas@natofestival.org , fax to 757.605.3080 or mail to

Norfolk NATO Festival, 440 Bank Street, Norfolk, VA 23510

Application Deadline: Friday, March 3, 2017

The Norfolk NATO Festival is celebrating its 64th Anniversary this spring. NNF is a 501 (c) (3) organization and our mission is to recognize and celebrate the international influence the NATO Command in Norfolk, VA and its 28 member nations brings to our city. The Festival is seeking applications from entertainers reflecting the multi-cultural influence brought to the City of Norfolk by the NATO Community. Entertainers offering **NATO international** performances will receive **priority** upon review.

See list of all 28 NATO Member Countries below for an idea of “**NATO International.**”

Selected Entertainers will be notified before March 24, 2017.

Group Name _____

Point of Contact Name _____

Address _____

City/State/Zip _____

Phone _____ Alternate Phone _____

Email _____ Website (if applicable) _____

Type of performance (check one): Strolling Performer Stage Performer

Dance Music (Vocal) Music (Instrumental)

Albania . Belgium . Bulgaria . Canada . Croatia . Czech Republic . Denmark . Estonia . France . Germany . Greece . Hungary, Iceland . Italy . Latvia . Lithuania . Luxembourg . The Netherlands . Norway . Poland . Portugal . Romania . Slovakia Slovenia . Spain . Turkey . United Kingdom . USA

Please describe the type of performance you will showcase, along with the country of origin (if applicable) and the number of people performing. Attach additional photos, flyers and other information if needed

Length of performance _____

*** For Stage performers only ***

Amount of time needed for stage set-up _____

Stage set-up requirements (i.e., audio-visual equipment, choral risers, chairs or any other staging needs)

Amount of time needed for breakdown _____